

Jazz - intro

1

Exercise 1: A musical staff with a treble clef and a double bar line at the beginning. The staff contains two measures. The first measure has a quarter note on G4, a quarter rest, and a quarter note on A4. The second measure has a quarter note on B4, a quarter rest, and a quarter note on C5. Above each measure is a bracket labeled '3' spanning the three notes. Vertical tick marks are placed above the first and last notes of each measure.

2

Exercise 2: A musical staff with a treble clef and a double bar line at the beginning. The staff contains two measures. The first measure has a quarter note on G4, a quarter rest, and a quarter note on A4. The second measure has a quarter note on B4, a quarter rest, and a quarter note on C5. Above each measure is a bracket labeled '3' spanning the three notes. Vertical tick marks are placed above the first and last notes of each measure.

3

Exercise 3: A musical staff with a treble clef and a double bar line at the beginning. The staff contains two measures. The first measure has a quarter note on G4, a quarter rest, and a quarter note on A4. The second measure has a quarter note on B4, a quarter rest, and a quarter note on C5. Above each measure is a bracket labeled '3' spanning the three notes. Below each measure is a bracket labeled '3' spanning the three notes. Vertical tick marks are placed above the first and last notes of each measure.

4

Exercise 4: A musical staff with a treble clef and a double bar line at the beginning. The staff contains two measures. The first measure has a quarter note on G4, a quarter rest, and a quarter note on A4. The second measure has a quarter note on B4, a quarter rest, and a quarter note on C5. Above each measure is a bracket labeled '3' spanning the three notes. Below each measure is a bracket labeled '3' spanning the three notes. Vertical tick marks are placed above the first and last notes of each measure.